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Deaf Like Me



Synopsis

Deaf Like Me is the moving account of parents coming to terms with their baby girl's profound deafness. The love, hope, and anxieties of all hearing parents of deaf children are expressed here with power and simplicity. In the epilogue, Lynn Spradley as a teenager reflects upon being deaf, her education, her struggle to communicate, and the discovery that she was the focus of her father's and uncle's book. At once moving and inspiring, Deaf Like Me is must reading for every parent, relative, and friend of deaf children everywhere.

Book Information

Age Range: 8 and up

Paperback: 285 pages

Publisher: Gallaudet University Press; 1 edition (January 1, 1985)

Language: English

ISBN-10: 0930323114

ISBN-13: 978-0930323110

Product Dimensions: 5.2 x 0.7 x 8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 52 customer reviews

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Customer Reviews

Written by the uncle and father of a little girl who happens to be deaf, this story sensitively weaves reality and learning in with a fairly simple account of coming to terms with deafnessthis new edition contains a special epilogue by Lynn Spradley, grown and in her twenties. This epilogue is excellent and adds a distinct new dimension to the entire book.

Outstanding read. I highly recommend this for every hearing parent of a Deaf child. You need this perspective as you evaluate your educational choices for your children. Remember: almost every bit of advice you get from your local experts (educators, doctors, surgeons, audiologists) have a vested financial interest in your child. This book will give you a valuable perspective from a long range view from people who were in your situation. I was there myself and I learned so much from this book.

Please. Read this for your kid's sake.

I had to read this book for class. After reading Deaf Like Me I received a better understanding on what it was like for a deaf child growing up and what it is like to be a deaf parent. The problem that I had with this book is the overly descriptive nature of the writer. At one point in the book Lynn is a infant and she is getting a hearing test. The author describes the process which was very helpful, but then he describes in detail about what Lynn was wearing. It took away from the experience the author was describing and it shook me out of Lynn's world. This happens frequently in the book. It's almost like filler in a tv show. I would never read this book again.

This is an ok book. I had to read it in college and found it a little boring. However, now that I am a high school ASL teacher and had my students read it. The majority of them enjoyed the book! I am no longer using it in my classes because of not really caring for forcing my students to read yet another novel in school that I have trouble doing anything with during class because we are voice off and focus on learning ASL in order to communicate.

Great book and resource for teachers, deaf educators, parents of children who are deaf, children who are deaf etc

Should be a must read for all. Being deaf does not mean you are dumb. Deaf and dumb do not fit together. And sign language is a beautiful language.

This book provides a fantastic insight to the struggles of raising a Deaf child in the 1960's and 70's in a world where American Sign Language was not a popular choice and oralism was at its peak. It shows the struggles of the family raising a bright, Deaf toddler and trying to do everything they can to help her, and taking every path they can to assist their daughter. The story is a great read for anyone who has or knows a Deaf child, as it introduces multiple options for what to do to help them and the advantages and disadvantages of each. A beautiful story.

Oh man, if you are involved in current hearing studies this book will drive you crazy. But so glad I read it

Great story. Written well. Really helps the reader get a good understanding of what the family of a

deaf child goes through.

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